THE 8TH IRREGULAR RIETVELD MUSIC EVENING

to make a new composition. There is can be considered a form of sound col videos of the 1950's, news reports, only sound used. These samples are us copyright laws). Many plunderphonic art a piece which was phonics EP to the der" but progressi vely slowed down version of Plund a greatly expanded sical works, such ned sources for all as Beethoven's samples used, but Recording Industry Association on available for Plunderphonics are are not strictly ly - or almost any music complete as plunderphonics were Negativland. While Their next album, Escape From Noise, extended rant from radio DJ Casey Kasem tape (or later using digital techno using other people's records as the aural collage. Sometimes a in a way similar to are heavily disgui dow (Entroducing, cords to create ves, the online trol Committee's non where an acap onto the shelves tal versions of made along similar Residents' "Beyond extending the record known example is the

originally coined no attempt to dis lage. Although the radio shows, or any ually uncleared, ists claim their so that she sounds erphonics with 20 behalf of several free download from completely - made Oswald used easily like most of their and extensively logy), but a number sole source of his sed and unrecogni for example) have their music. Vicki part of the collec Whipped Cream Mixes pella version of phonics projects.
without knowledge of the store the music (often in MIDI rende lines. Notably, Dickie Goodman The Valley Of A Day In The Li by adding a chorus or two, this third movement of Luciano Berio's

plundered the music of others by Johann Sebastian Bach played

guise the fact that concept of plunder thing with trained and sometimes res use of other artist like a man; and tracks was released of their clients Oswald's website. phonic" according up of samples. 69 recognisable and of DJs have also music making since word or lounge mu Plunderphonics. sable, meaning the both made albums Bennett of People tion of film archi (1994), which laid one song is mixed
The Droplift Project
- a sort of reverse rings) played along. Although the term and Bill Buchanan's 1956 single "The fe" is made up of excerpts from

Sinfonia, which is entirely include Charles Ives simultaneously).

phonics is seemingly vocal announcers. ult in legal action s' materials falls material. Influenced ordings: "Don't" was "Spring" was an ed - as on the EP, each never put on sale. the record was nei (notably Michael Later works by Osw to Oswald's original Plunderphonics 96 is familiar sources, produced plunder the late 1970s. He sic records bought Marclay's experimen results cannot pro consisting entirely Like Us has extended vist Rick Prelinger. the vocals from on top of a purely created a compilati stealing). Diction too could be considered a form of

one of his recording

the sounds making

projects, since up the composition have been "bor broad, in practice The process of sam there are many pling other sour being taken due to copyright infrin under the fair use doctrine. The Stravinsky's The ited version of Igor by just one arti track took material the record was All undistributed ther sought nor given. All undistributed Jackson, whose "Bad" had been chopped into ald, such as Plexure, which lasts just conception (he himself used the term mega a compilation of Oswald's work, including Negativland's sources were sometimes more of spoken-word samples, often to make part What I'm Looking For", which resulted in phonic work using turntables (and in fact, often treats the records in unusual ways from thrift sto res are mashed together tal approach has been taken up by the li perly be called plunderphonics). Other of material plun dered from other records. nic ideal to video, is to take two very Another approach "Rebel Without a Pause" Public Enemy's instrumental on CD of plunder araoke took audio version of another.
phonic works which clips from online tends to be applied plunderphonics Flying Saucer", Beatles records. plunderphonics. Some classical made up from (who often quoted [Taken from www. quotes of other

music made by taking one or rowed" in this way, and sometimes common themes used in what is normally ces is found in various genres (notably gement (some plunderphonic artists use name was first used as the title of an EF Rite of Spring, shuffled around and reworked material st, and included that the fact that copies of Plunder all the sounds were phonics were destroy tinv pieces and re arranged as "Dab") twenty minutes but plundermorphonemic tracks from the is claimed to cont lonic for Plexure), original Plunder obscure. 1983's A Big 10-8 Place, for icular political a law-suit being "digging" for sam ples plays a large has physically cut but his More Encores hide, Philip Jeck - for example, he DJs have worked in a more mainstream and People Like Us accompany her music and play them simul The Bran Flakes creating films to different records over Herb Alpert's "Bittersweet Samba. Soulwax and Richard was then "droplif dictionaries and d X have both produced ted" into record stitched them together only to music made since the 1980s and Os a radio reporter covering an alien invasion DJs through the 1970s re-edited the records composers have exercised a kind of plunder composers and writers. Mauricio Kagel hymns in his works) and Ferruccio p/pl/plunderphonics.html]

more existing audio recordings the sounds may be taken from called plunderphonic music. This hip-hop), but in plunderphonic their work to protest about what release by John Oswald. Oswald's recordings in the 1970s. In 1988 Basie track; "Pretender" featured with different parts by both popular "stolen" should be ed after a threat ed after a threat
who alleged copy
ain around one thou
but the term "plunderphonic" is
phonics CD. Another important
instance, is made up of record famous release, "The Letter U wald and Negativland both made part in DJ culture). Christian up a number of records and stuck album cuts up tracks by the likes and Martin Tétreault style: DJ Food (Ka have both used by plundering the taneously. An early This gave rise to records along these stores (this invol so they recited the words of va wald's coinage of it, there are interspersed with samples from a they played, and although this phonia on written, rather than has also made extensive use of

another. In 1989. played on top of one musicians like The quite blatant. The Beatles, and clas of legal action right abuses. All the tracks from sand very short sam ples of pop music used today in a looser sense to indicate early purveyor of what can be described ings of people talking on the radio. and the Numeral 2" featured an their collages by cutting up magnetic Marclay is a turntablist who has been them together, making both a visual and of Maria Callas and (although sometimes leidoscope, for ex ample) and DJ Sha charity shop) re Prelinger Archi the Evolution Con thrift-store (or resources of the example of this is the so-called "boot legging" phenome also a number of lines. There are of the record while instrumen ved slipping copies rious popular songs several examples of earlier music rary records. The nothing more than recorded, music. Perhaps the best earlier composers' works. Earlier

and altering them in some way

very familiar sources. Plunderphonics includes heavy sampling of educational works the sampled material is often the

they consider to be overly-restrictive

original use of the word was to indicate

reproduce sound. A device such phonographic needle as a plectrum. on what is not allowable auditory appro sical property properly private, and if a long-deleted Mer -funk section of cury Living Pre your emulator sition be some that inspire compo ritory? Some a timbre any what the powers their musical ter to preserve the integrity of the Copyright Act. A ings been conside that country for artistic creations, "but mere uses or than the original U.S. Act of 1909, and are now more diverse than anyone back computers. Among "the intimate cultural conniving ingenuity. The popular Disney accuses Sony of conspi privacy-of-your-own own choices, to se music industry, with nuing concern for a ten millisecond Art of Noise, a studio demics and the sala rarely if ever peck to literature's " " chnical difficulties catchy permutations

sounds. Composers as a wind-up music box produces sound produces sounds vice, in effect re noply, plus all that which are unique grunts, or squeaks. heard. Some of you, priation is to be so, when and how sence LP of Charles concerto. Or perhaps does one trespass compositions them times considered tions were created sessable than a me 'Author' is copy memorable composi less definably pos that be have to say. work by restraining any distortion, mu shed report on the proposed revision of the this real estate. ¶ BLANK TAPE IS DERIVATIVE, Before this, only written music was conside applications of creative works in the form up here "copyright does subsist in records, at the turn of the century forecasted, but secretions of electronic, biological, and intrigue of computer theft has inspired ring with consumers to make unauthor -home controversy is actually the to make unauthorized is actually the tip parate pleasures from the filler. its circumscribed what amounts to the burst, faster than stables of artists, equivalent of a a Fairlight can whis based, mass market targeted recording they're trying to the music should be, ried technicians of sound just like him. rhythmatists, timbra the orchestral swarms, anymore. Of course, musicians do not and such. Without a these things out quotation marks. Jazz - plummeting trumpets appropriation. Am I underestimating the of the diatonic scale Georgell not to make in endless arrays of the same blunder

 $\begin{array}{c} {\tt Musical} \\ {\tt and \ reproduces \ music.} \ {\tt A} \end{array}$ and not reproduced - the record manifested by copyright. ¶ FREE The noun "sample" is, in our comodified current and potential samplerists, are upon it? Like myself, you may covet some tself rampant in unauthorized procu ike to transfer an octave of hiccups itself rampant in like to transfer an selves? Is the piano the musical crea digital recorder claims divine ins creative progenitor, specifically for the lody? A composer who rightspeak for any tilation or other Act uses the metaphor modification that of land owners' red eligible for pro tection. Forms of of physical objects."5 Some music oriented perforated rolls and now the real headache other contrivances for the writers of media" the electro written communicative cinematic and paper back thrillers whi mice. Former Beatle of a hot iceberg of George Harrison is rudimentary creati They are dubbing a variety of sounds and an ever more per squabble over the pa tle Dixie. Notes with vasive policy of tents to the Edison their rhythm and arrays of timbres tion is quite legal. under various moni firm, strings atonal of fermatas and hemi an orderly display if appearances are necessary, a computer wiggle two fingers of each hand in the quotation system, well-intended cor value of melody writing? Well, I tuneable tunes, from which a again. ¶ (...) [For a

instruments re phonograph in the produce music. hands of a hip nlaver becomes a musical instrument. SAMPLES ¶ These new culture, often pre--fangled, much-fixed by the adje perhaps curious about the extent to particular chord thing similar to a rements. Or imagine from the stock sound tion of Bartolommeo how invigorating library disk of Cristofori (1655of that era, the music piration is perhaps no matter if they pro box. Are the pre exempt from res gram software or is prejudicial to the author's honor rights, where unauthori zed use is sync ninety nine years after Edison went int music that were not intel ligible to the organizations still retain this 'view'.
by means of which sounds may be mechanical
copyright is the new electronic contrivan nic brain business is cultivating, by gra le the robbery of music is restricted to found guilty of an indiscretion in choo vity. After deca des of being the passive from around the world, or at least from only supplying cylinder. ¶ THE pitch values are the common denominator. COMMERCE OF NOISE ¶ trivial components in on the line of an ubiquitous beat. The While performing kers, have rarely rights organizations been given composi on a page is still demisemiquavers program and prin ter can do it for ften do, when cross not be distinguished respondences can expect that before long we'll have not necessarily complete version affluent songwriter of this essay by

folk songs and fact-index.com/

hop/scratch artist A sampler, in es talked-about digital ctive free, and if which you can legal played and recorded a Mirage to the 1731) or merely the set sounds in today's ponsibility to this compose hardcore. or reputation." nymous with trespas human eye were dee The current Canadian ly reproduced." Of ces, including digi ce of its relative elementary poaching sing a vaguely fami recipients of music the breadth of their The Chiffons/Harrison The precarious com the corporate harmo Emulator fills the continue to farm tional credit. At often thought indis them. Musical lan referencing during from plagiarism and marketable expert can choose; with John Oswald go to

who plays a record like an sence a recording, transforming sound sampling devices, are, we are one is to consider predicating this ly borrow from the ingredients of other singularly well by Pygmy (no slur on spring-loaded tape the strings of the primitivism inten catapults of your by him for Ludwig vehicle engineered esizers free sam layers of author is entitled to sequencers and synth inventory of the To wit: "An author That's called the 'right of integrity' sing. The territory the U.S. Copyright med ineligible. The is limited. Only traditional attitude Act came into being course the capabili tal samplers of sound youth, pioneering and blundering inn liar sequence of pi in packages, liste making compilations accountability of is no longer the record collections, case, and the general nization of cacophony. Few pop musicians original material bill. Singers with for proceeds for what some would like tunesters and poet to consider the op pensible to a defi guage has an extensive repertoire of punc their extemporizations, because on most fraud. But anyway, the quoting of notes tune writing software which will be perhaps a built-in checking www.plunderphonics

electronic washboard with a instrument, is simultaneously a told, music mimics par excellence, subject, perhaps some thinking aloud people's sonic manifestations. Is a mu estimable Eastman Rochester Orchestra or ded) chants would sound in the quasi
Melotron 2. Can the sounding materials
Van and others to manoeuver through ples, or the musical property of the ship. But what about the unblessed rest claim authorship and and it's from the Canada recently have sound record protect sound recordings in was that recordings were not

in 1924, an electric eon later ties of mechanical contrivances and their accountant cousins, creativity and a corresponding cence. The plots are trivial: of a diversity unavailable from the melodic originality, indicates a conti tune. A fan can re can read music with cognize a hit from any facility. The aren't studying Bru ce Springsteen's ricians, those who posite end of the even though some earnest composers tuation devices but nothing equivalent instruments this would present some te is but a small and insignificant por able to generate the banalities of lexicon of used-up tunes which .com/xhtml/xplunder.html]

OR AUDIO PIRACY AS A COMPOSITIONAL PREROGATIVE

a live plundering session organized by andré avelãs

RIETVELD ACADEMIE, Thursday 4th november 2004 from 19.00 till 20.00 free entrance