

www.dnk-amsterdam.com

DNK Amsterdam

Every Monday September through June

Entrance: € 5

Doors open: 21:15

DNK-Amsterdam is located at:

SMART Project Space

Arie Biemondstraat 105-113

Amsterdam



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1 André Avelãs

2 Bradley Pitts

DNK installation Art Series #3:

André Avelãs and Bradley Pitts 12.06.09-26.6.09

DNK installation Art Series #3:

Space, Time, Signatures
at Nederlands Instituut voor Mediakunst

Installations by André Avelās & Bradley Pitts

ANDRÉ AVELĀS

Untitled (NIMK), 2009

BRADLEY PITTS

The ten pound seed, 2009 & Untitled A4, 2009

Curated by Koen Nutters / DNK

Opening Event: Friday 12 June: 20:00h-0:00h
Featuring: a concert by *Acid Furious*
and music by the *DNK Terror Unit (DJ Master-mink & The Snail)*

Hosted by:
Nederlands Instituut voor Mediakunst
Montevideo / Time Based Arts
Keizersgracht 264, Amsterdam

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Closing Event: Friday 26 June: 20:00h-0:00h
featuring:

a concert by *The DNK Ensemble*
and music by the *DNK Terror Unit (DJ Master-mink & The Snail)*

SPACE, TIME, SIGNATURES.

SPACE, TIME, SIGNATURES, *DNK's* third event in its installation art series, explores the elemental mediums that constitute sound and visual art. These are the literal presentation spaces as well as the distance between artist, creation, and receiver; the atomic as well as psychological time; and the assigning of significance through contextual framing and authorship. The works highlight these elements by playing with the expansions and contractions of space over various time-scales.

Inflated nightly, the weatherballoons in André Avelās' *Untitled (NIMk)*, 2009, fill half of the installation space at the start of each day. Slowly releasing their internal pressure through sound-making devices the balloons deflate until they are left limp on the floor by evening. While this reading emphasizes the space occupied by the balloons themselves, visitors are forced to occupy the acoustic space between the balloons which expands over the course of each day and is compressed each night.

In the other half of the space Bradley Pitts presents *The Ten-Pound Seed*, 2009. A seed for the beginning of a new space and time. This object is made by stacking *Voids* magazine (*JRP-Ringier* 2009), until the combined weight reaches ten pounds (4.536 kg). The title references an interview in this magazine with cosmologist Brian Greene who stated that before the big-bang, the entire universe was compressed to 10-26 cm in diameter and weighed ten pounds. He referred to this object as "the ten-pound seed."

Hanging innocuously on the wall, Pitts also presents an apparently blank, framed, *untitled A4*. In a bottom corner of the *A4*, what presents itself as a stable map-like scale, turns out to be a false floor as one realizes that the units of measurement are missing from this reference. Because the scale is not locked to a specific set of real-world measures, the space of the page vacillates between the space of the infinitely large and infinitesimally small in an unsteady zoom.



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